# John McElgunn



# John has played a seminal role, not just on the designs and planning process but also in leading and motivating the team

Andrew Burnett,
Director of Projects and Planning, British Museum

#### Honours

Freedom of the City of London

#### Qualifications

Dip Arch Tech, BA (Hons), Dip Arch, ARB, RIBA, RIAI

#### Education

2006	RIBA Part III, University College London
1999 - 01	Diploma in Architecture, The Bartlett School of
	Architecture, UCL
1994-97	Bachelors Degree in Architecture, Kent Institute
	of Art & Design, University of Kent at Canterbury
1989 - 93	National Diploma in Architectural Technology,
	Cork Institute of Technology, Ireland

## **Practice**

2022 -	Senior Director, RSHP
2016 - 22	Partner, Rogers Stirk Harbour + Partners
2004 - 15	Associate, Rogers Stirk Harbour + Partners
2001-03	Richard Rogers Partnership
2000	RPW Architects
1997 - 99	Bere Architects

### **Summary of Experience**

John has a client-facing role and is involved in expediting the company's bids for new work. He led a large team through all stages of working on the British Museum World Conservation and Exhibitions Centre (WCEC). Following a controversial planning process, extensive detailed design and the complex tendering procedures of the OJEU process, the building was completed in 2014, and was on the shortlist for the RIBA Stirling Prize in 2017.

He has extensive experience as a project architect working on public buildings and responding to highly complex briefs, as well as collaborating with clients made up of a number of stakeholders. Birmingham Library competition involved a client body which not only included the heads of library services but also the local council, whilst the British Museum project involved collaborating with the end users, museum management, the project committee, the Board of Trustees and project sponsors who all played a pivotal role in the design and consultation process. Both of these projects required extensive consultation with the client group and the public as part of the design development process and John is particularly well suited to navigating these complex processes.

Working with both public clients and private developers, John has been consistently successful in gaining planning permission for sometimes controversial planning applications. Some of those projects include: three private residences in Wimbledon; Grand Union Building, Paddington; One Hyde Park in London's Knightsbridge; NEO Bankside, a residential development adjacent to the Tate Modern; and The British Museum WCEC. John led the design for a conservation and storage facility for the Musée du Louvre in Liévin in northern France (Hauts-de-France), and is currently working on the extension to the British Library.

John also oversees the RSHP Communications team and is a member of the recruitment team. He takes part in the annual 'year out' programme involving visiting universities, recruiting students and monitoring their progress in the practice throughout the year and acts as a Part III coordinator for architectural assistants in the office who are studying for their Professional Studies & Management in Architecture.

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2002 Torres Espacio, Office, Competition, Madrid, University College London
Spain 2017 – 21 External Examiner for the Masters in
Barcelona Law Courts, Civic, Competition, Architecture MArch (ARB/RIBA Part II) at The
L'Hospitalet de Llobregat, Barcelona, Spain Bartlett, University College London
2000 - 14 The Leadenhall Building, Office, London, UK
1999 - 04 Grand Union Building, Mixed-Use, London, UK <b>Judging</b>
Mentoring 2017 - 22 World Architecture Festival - WAF
<b>2021</b> - AJ100
<b>2012-13</b> Member of the RIBA Mentoring Programme <b>2020</b> - NLA Expert Assessor
designed to prepare students for practice 2020 GIA Awards
2009 - CV Clinic: A Biannual workshop at The Bartlett
John is involved in mentoring students through
our Year Out Programme, and developing young <b>Other</b>
graduates on active jobs Member of the Worshipful Company of
Chartered Architects
Member of the EC BID - Public Realm Steering

Committee